

contact: TIFANY@TIFANYLEE.COM

TIFANY LEE

Curriculum Vitae

EDUCATION

Aug. 2010 – May 2013 currently enrolled at The University of Georgia Athens, GA
Pursuing MFA in Dramatic Media
current GPA: 3.93

Thesis: Workshop production of original musical *Occupy Walmart* (Forthcoming)

Coursework: Video I & II with Chris Cogan; Net Art with Mark Callahan; Interactive Media as Drama, Dramatic Writing, and Sound Design with Dr. John Kundert Gibbs; Animation I with Mike Hussey; Interactive Media for Performance, Producing the New Script, Modern Theatre History; Performance Theory, and Intro to Grad Studies with Dr. David Zucker Saltz; Dramatic Writing II, Pedagogy with John Patrick Bray; Horror Genre Studies with Dr. Chris Sieving; History of Animation with Dr. Richard Neupert; Performance Practice with George Contini; Comedy Seminar with Dr. Marla Carlson; Locative Media with Dr. Christopher Eaket; .

Jun 1992 - Aug 1995 Georgia State University Atlanta, GA
BA in Filmmaking, minor in Theatre
GPA: 3.34

Coursework: Screenwriting I & II; Filmmaking I – III; Post-production; Acting: Acting II & III, Shakespeare; Directing; History of the Motion Picture; Major American Film Directors; Major European Film Directors; American Film & TV Industries; Film Theory & Criticism; Modern Dance; Ballet; Ensemble Singing; Intro to Cultural Anthropology; Women in Cross-Cultural Perspective; Drawing I; Survey of Art II; Composition I & II; European Literature; and Spanish.

Aug 1986 – Jun 1990 Northside High School of Performing Arts Atlanta, GA
GPA: 3.528

Studied drama under Beverly Poitier-Henderson with a focus on Stanislavsky techniques. Studied dance under Gary Harrison with a focus on jazz and modern.

ACADEMIC EXPERIENCE

Jan 2012 – May 2013 The University of Georgia Athens, GA *Teaching*
Assistant, Department of Theatre and Film Studies

Spring 2012:
Appreciation of Dramatic Art (1 Section, 70 Students)

A class for non-majors, students surveyed a broad overview of the theatrical arts. I gave several lectures in this class tracing modern art throughout twentieth century theatre.
Aug 1997 – May 2002 The Trobe School Atlanta, GA
Drama teacher

Improvisational Acting

Students learned acting techniques through improvisational exercises. The culmination of the class resulted in a staged improvised performance.

PANELS/PRESENTATIONS

“Black Box / White Cube: Crossing the Boundary Between Art and Performance.” By Tiffany Lee & Rachel Dubuque. Presentation for the Graduate School Association Interdisciplinary Conference, March 23, 2012.

“Art and Social Practice.” Resident artist in round table of social scientists speaking about relational art. Ideas for Creative Exploration (ICE). The University of Georgia. Feb 2012.

"The Curse of Quixote: A Study in Interdisciplinary Collaboration."
By Tiffany Lee, Rachel Debuque, and Mike Krzyzaniak. Panel member for the Graduate School Association Interdisciplinary Conference, April 2, 2011.

PRODUCTIONS AS PRODUCER

VIDEO

“Ruby Jane.” Collaborated with sculptor Rachel Debuque. Future Tenant *Distillate* Exhibition. Pittsburgh, Pennsylvania. 2012.

Binaries Video Exhibition curator. Idea Lab. The University of Georgia. Athens, GA 2012.

“Light Instinct..” *Emergence* Video Exhibition. Idea Lab. The University of Georgia. Athens, GA 2011.

“Ice Cream and Cigarettes.” Flash animation series for the *I□ Net Art* Exhibition. May 2011.

AUX V Experimental Music and Art Fest. Videographer and production manager. Cine & Little Kings. Athens, GA 2011.

AUDIO

“Southern Gothic.” By Tiffany Lee. Co-produced crowd-sourced full-length album. 2012 (Forthcoming).

“Feedback” Sound engineer for ICE interview series podcast. iTunes U. The University of Georgia. Athens, GA 2011 - 2012

“Big Bad World.” By Tiffany Lee. Full-length self-produced album. 2005.

“in my room.” By Tiffany Lee. Full-length self-produced album. 2003.

THEATRE

“The Blizzard of Oz.” By Tiffany Lee. Directed by Linda Curry. 7 Stages blackbox. Atlanta, GA. December 2001.

“TnT Family Christmas.” By Tiffany Lee. Directed by Linda Curry. 14th Street Playhouse. Atlanta, GA. December 2000.

“Carole's Christmas.” By Tiffany Lee. Directed by Linda Curry. Woodruff Arts Center. Atlanta, Georgia. December 1999.

PRODUCTIONS AS WRITER

THEATRE

“Zombie U.” Rose of Athens Summer Reading Series. Athens, GA. June 2012.
(Staged Reading). (Forthcoming).

“Bad Neighbor.” Georgia Fine Arts Academy Café Apollinaire. Athens, GA. April 9, 2012.
(Staged Reading).

“The Blizzard of Oz.” Directed by Linda Curry. 7 Stages blackbox. Atlanta, GA. December 2001.

“TnT Family Christmas.” Directed by Linda Curry. 14th Street Playhouse. Atlanta, GA. December 2000.

“Carole's Christmas.” Directed by Linda Curry. Woodruff Arts Center. Atlanta, Georgia. December 1999.

MUSIC

“Southern Gothic.” Full-length album. 2012. (Forthcoming)

“Big Bad World.” Full-length album. 2005.

“in my room.” Full-length album. 2003.

PRODUCTIONS AS PERFORMER

“Southern Gothic.” By Tiffany Lee. Singer and musician on full-length album. 2012.
(Forthcoming).

“Ruby Jane.” Sculpture and media installation by Tiffany Lee and Rachel Debuque. Future Tenant *Distillate* Exhibition. Pittsburgh, Pennsylvania. 2012.

“Big Bad World.” By Tiffany Lee. Singer and musician on full-length album. 2005.

“in my room.” By Tiffany Lee. Singer and musician on full-length album. 2003.

“The National Anthem.” Georgia vs Tennessee basketball game. Stegeman Coliseum. The University of Georgia. Athens, Georgia. 2004.

“Air Guitar.” Film directed and written by Laura Callier. 2001.

“The Blizzard of Oz.” By Tiffany Lee. Directed by Linda Curry. 7 Stages Blackbox. Atlanta, GA. December 2001. "Windy"

“TnT Family Christmas.” By Tiffany Lee and Laura Callier. Directed by Linda Curry. 14th Street Playhouse. Atlanta, GA. December 2000. “Trixie”

“Carole's Christmas.” By Tiffany Lee. Directed by Linda Curry. Woodruff Arts Center. Atlanta, Georgia. December 1999. "narrator"

“Unsolved Mysteries.” (Michelle Cartegena) Cosgrove/Meurer Productions. Macon, GA. 1995.

“A Season in Purgatory.” (stand-in for the lead) Aaron Spelling Television. 1994.

“Dracula.” By Hamilton Deane. TriCity Theatre. Tucker, GA. 1994.

“Les Liaisons Dangereuses.” (Merteuil) By Choderlos de Laclos. Georgia State University Theatre. 1994.

“Identity Crisis.” By Christopher Durang. Georgia State University Theatre. 1993.

PROFESSIONAL ACTIVITIES

- Media & Tech Aesthetics founder and member. Theatre & Film Studies student group at The University of Georgia, Athens, GA. 2012.
- Athens Playwriting Workshop member. Athens, GA. 2012.
- Idea Lab. President. Founding member of Interdisciplinary student group at The University of Georgia. Athens, GA. 2011– 2012.
- The New Faces of Lowery. Music Publishing Intern. Lowery/GOC Music Publishing Group. Atlanta, GA. 2010
- “Heroine” zine. Writer and editor for a comic independent publication. October 2007 -

September 2008.

AWARDS

"The Curse of Quixote: A Case Study in Interdisciplinary Collaboration"
Top 10 Outstanding Presentations
UGA Graduate School Association Interdisciplinary Conference 2011

PROFESSIONAL AFFILIATIONS

BMI
2005 - present

Georgia Music Industry Association
2000 - 2003

Screen Actors Guild eligible
1995

REFERENCES

- Mark Callahan, Artistic Director of Ideas for Creative Exploration (ICE), Lamar Dodd School of Art, The University of Georgia: (706) 542-7270 mark@mazamedia.com
- Dr. John Kundert Gibbs, Associate Professor of Interactive Media and Animation, Department of Theatre & Film Studies, The University of Georgia: (706) 542-9801 jkundert@me.com
- Dr. John Patrick Bray, Lecturer of Dramatic Writing, Department of Theatre & Film Studies, The University of Georgia: (706) 542-2836 johnpatrickbray@yahoo.com

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